## EL NUEVO DIA - 29 March 1997 - San Juan, Puerto Rico

## **POR DENTRO**

## A Mural of Faith...Art in the Light of Christ

By LYDIA GONZALES – Editor of POR DENTRO

"The glorification of Christ is in his own death because he was obedient unto death, and he accepted death on the cross. Therefore the Father gave him the name 'Name Above All Names',"



"Un Mural de Fe" / A Mural of Faith\_by AVonnHartung

pointed out Father Julio Garcia, pastor of Santa Rosa de Lima Parish in Barrio Amelia, Guaynabo, describing the meaning of the scene on the front page.

This is the central theme of the mural that is underway in the parish.

Commenting on the scene of Christ on the Cross, the priest explains that "the death of Christ can only be understood in the light of the Resurrection. Therefore the Cross which is a symbol of death ends in an Easter Lily and from Christ's sacrifice flows peace for the whole universe.

"The sacrifice of Christ can only be understood in light of his infinite love for us which is a burning fire. He himself said: 'I have come to bring fire to the earth and how I wish that we were already burning'.

"Christ is referring to the fire of His Divine Love which reaches its maximum expression on the Cross, because there is no greater love than that of he who gives his life for his friends."

"Throughout history, we men and women have been participating with our own lives in the mystery of God's love to the extent that we have been able to enter into the mystery of the Cross of Christ," said Father Julio.

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"Arte a la luz de Cristo" mural by AVonnHartung

The pastor of Santa Rosa de Lima praises the enthusiasm of the parishioners.

The parish community has generously and enthusiastically collaborated in its creation [of the mural], guided by the artist Arturo Vonn Hartung.